CONCRETE LABYRINTHOS

#12. The Prize (2)

Do not upload my projects to online manga readers.
My projects must remain free of profits.
Do not upload to Mangahere, Mangatown, Mangafox,
MangaPark, Mangrofox, and so on... (You get the gist)
surasplace.com

ALRIGHT, WE'RE NOW BEGIN OUR HUNT FOR ANOTHER TO THE OTHER SIDE!

LET'S GO!

HUH...IS THIS ANOTHER WAY TO ENTER THE OTHER SIDE?

?

....

YOU GIRLS ARE TAG-ONG ALONG?

? ... YEP.

SO-YEON AND YURI WILL BE HELPING US SEARCH FOR THE MISSING GIRL.

YEAH..?

WELL...WE AREN'T EXACTLY HELPING YOU ME AFTER THE GIRL AND DO THE HIT A RUN SO-YEON.

WE'LL PASS ANY INFO ABOUT THE MISSING GIRL IF WE COME ACROSS ANY

WELL, OKAY...

...WHAT'S THIS THING?

HEY, WE THE ENGINEERING CLUB HAVE OUR OWN BUDGET ALLOCATED FROM THE COUNCIL FOR RESEARCHING THE OTHER SIDE.

...?

WHY ARE YOU ALONE?

WHERE'S THE TINY GIRL YOU WERE HANGING OUT WITH?

AH-

OF COURSE I EXCLUDED HER FOR THIS MISSION.

SHE'S JUST A NORMAL GIRL. SHE ISN'T A MONSTER LIKE YOU...

G-A-A

LET'S GO. WE ONLY HAVE ONE HOUR

WE ARE GOING OUR SEPARATE WAYS FROM HERE

SURE

AH...IF YOU GUYS FIND YUN SORI...

I WILL BRING HER HEAD

I CAN'T GUARANTEE ANYTHING MORE THAN THAT

WE NEED HER ALIVE

...AND YOU?

?

OUR PRIMARY OBJECTIVE IS TO KNOW MORE ABOUT HERE INSTEAD OF TRYING TO FIND THE MISSING GIRL. I'M GOING TO INSTALL A FEW THINGS TO MONITOR WITH.

I AM HERE FOR FUN!

HOOOH...

HOW DO YOU KNOW THAT?

IN CASE YOU FIND SOMETHING WEIRD, I'M GONNA GRAB IT.

AND OFF THEY GO...

YEAH...

WELL, LET'S GO THEN.

YEAH...

HUH...?

?

I DIDN'T NOTICE BEFORE BECAUSE IT WAS SO CHAOTIC

BUT WHERE DID THOSE COME FROM?

THOSE PILLAR-LIKE THINGS STICKING OUT FROM THE WALLS AND SHIZ...

!!

Grrrr

SHIT, THAT'S THE STUFF WE LEFT BEHIND WHEN WE WERE DEFEATED!

HOLY...

THAT'S NOT IMPORTANT. LOOK AT THE SHADOWS...

WAIT!

WHAT ARE THESE SHADOWS...?

I DON'T KNOW!

IT SEEMS WAS HERE. SHE'D EXPLAIN IT TO US...

...

WELL, IT'S BETTER THAN NOTHING.

HEY, WAIT-DOUH!

?!

@@@...

OH, DID YOU CALL ME?

WHY ARE YOU ALONE?

WHERE'S THE TINY GIRL YOU WERE HANGING OUT WITH?

OH?

OUT WHO IS THIS PRETTY LADY? MY, MY EYES ARE HAVING A FEAST!

SHE'S AS BEAUTIFUL YOUNGER

HEY!

QUIT YOUR GIBBERISH

DO CHECK ON THE SHADOWS AND PUDDLES OF PURPLE STUFF

AS YOU WISH~

THOSE PILLARS ARE EVERYWHERE IN PRETTY MUCH ALL DIRECTIONS.

I DON'T THINK THOSE HAVE ANY MEANING...

.....

...

EITHER WAY, JUST WHAT IS THIS PLACE?

...

I'M NOT SAYING I HAVE NO IDEA

THIS PLACE IS PRETTY VILLAIN

AND THOSE SHADOWS -

THIS WHOLE PLACE IS LIKE...

...HUH?

HUH?

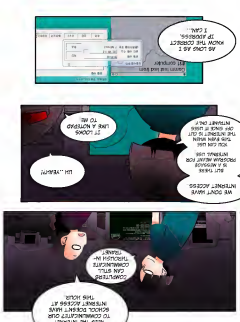
...HUH?

OKAY, OKAY I SEE IT...!

I'M NOT SURE WHAT'S GOING ON BUT I'M GETTING SOME SERIOUS "SCHOOL SHOOTING" VIBES!!

(I'M NOT SURE EITHER, I'M JUST GOING BY WHAT I SEE ON TV!)

OKAY, NOW WE MUST FIND A SAFE PLACE TO HIDE!
LET'S SEE... THE CLOSET? NO, TOO OBVIOUS.
UNDER THE BED? NAH, TOO CLICHÉ.
I KNOW! THE ROOF!
NOPE, TOO HIGH.
HMM... I'M STUMPED.
WAIT! I KNOW THE PERFECT PLACE!
WHERE?
THE LIBRARY!
THE LIBRARY?
WHY THE LIBRARY?
BECAUSE IT'S THE ONLY PLACE IN THE WHOLE SCHOOL WITHOUT ANY WINDOWS!
OH, RIGHT!
THAT'S A GOOD IDEA!
LET'S GO!


THIS IS WHERE I SAW THE GIRL!
I'M SURE SHE'S HIDING SOMEWHERE IN HERE!

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I'M SURE SHE'S HIDING SOMEWHERE IN HERE!

WHERE DO YOU KNOW ABOUT?

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CLANG!

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SMASH!

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BAM

와 당 탕 !
CLATTER!

GR

ACK

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WHOA... WHAT WAS THAT?

I DON'T BREAK OR BUMP THINGS!

HERE...

MY USUAL METHOD OF THROWING PEN HEADS IS LARGELY INEFFECTIVE AGAINST THOSE

DAMN, YOU!

YUN YOUL!!

YEAH...?

BUT ATTACKS WITH VERY OLD PEN HEADS ARE PRETTY DAMN POWERFUL.

AT FIRST, I THOUGHT IT WAS BECAUSE THEY WERE OLD

BUT THEN I FOUND OUT THAT WORN OUT PEN HEADS HAVE SIMILAR POWER.

NEWER PEN HEADS ARE MUCH HARDER TO CONTROL AND I'M BAD AT IT BECAUSE IT'S TOO NEW...

I GUESS THEY HAVE TO BECOME BOUND TO ME OR SOMETHING?

HMM...

MAKES SENSE...

AND...

...UH?

AH—!!

?!

YOU... YOU... YOU'RE YUN SOMI, RIGHT?!

...

F W. I S H

휘 이 이 이 이

좌 악

...EH?

EHE... FELL INTO THE FLOOR?!

DID SHE MAKE A HOLE TO GO DOWN OR SOMETHING?

ANYWAY, LET'S GO DOWN AND GO AFTER HER!!

YEAH.

BUT...

THE STAIRS ARE BLOCKED LIKE THAT...

WHY IS IT BLOCKED IN THE FIRST PLACE?

WHY IS A WALL THERE?

HMM...

Translated by...
Sura's Place
surasplace.com

HUH?

WHAT...

[Unused] Figurine 04

WHAT IS THIS?!